

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

Table of Contents:

- 1) Senior Symposium
- 2) Professor Accomplishments
- 3) NEW Job Opportunity: Basecamp Strategy Digital Associate
- 4) Fall 2021 Classes
- 5) Sigma Tau Delta

1) SENIOR SYMPOSIUM



This year's ENGL 438: Senior Seminar will be online. Speakers will present their work for 15-20 minutes each. There will then be time for a Q&A and conversation. The Zoom Room is open to students, faculty, staff, and friends. Please join us as the following scholars present their work:

9:00 Katier Morgan

"I Am Not What I Am: Fate vs Free Will in Shakespeare's *Othello*"

9:30 Shayla Herrón

"HERstory: Beyoncé's *Lemonade* and Why the Black Woman's Voice is Needed to Tell the Black Woman's Story"

10:00 Sayeeda Jordan

"More Than a Party: The Intricacies of Trinbagonian Music"

10:30 Chisom Okeahilamagbara

"Expressing, Representing, and the Ongoing Fight to Break Racism: Spike Lee's *Do the Right Thing*"

11:00 Zenobia Fenrick

"There's No Texting in Philadelphia: Linguistic Diversities Within Texting Culture"

Senior Symposium Zoom Room Link: <https://bowiestate.zoom.us/j/4090540458>

2) PROFESSOR ACCOMPLISHMENTS



The Baltimore Sun published **Dr. Horacio Sierra's** editorial about Higher Education's need to diversify its faculty ranks in terms of race, ethnicity, and income - and provides steps on how to do so. The article can be read by [clicking here](#).

3) NEW JOB OPPORTUNITY: BASECAMP STRATEGY DIGITAL ASSOCIATE



At Basecamp Strategy, we're looking to take our clients – and our company – to a whole new level of success in the 2022 cycle. We're digital storytellers who help elect Democrats to federal office and make a huge impact on the country by supporting progressive PACs and organizations. Our current clients include Assistant Speaker of the House Katherine Clark, Congresswoman Mary Gay Scanlon, and Congressman Andy Kim, as well as a variety of both long-established and brand new PACs, from Progressive Majority and ASPIRE PAC, to Elect Black Women.

We are looking for people who share our core values of doing good, enjoying the experience of growing rapidly as individuals, and growing our financial strength as an organization to join our team as Digital Associates. Digital Associates play a critical role in the daily operations that make raising money for our incredible clients possible. Working alongside three or more team members as part of a Digital Fundraising pod, Digital Associates ensure that our clients are delighted with each step of the fundraising process by:

- Coordinating content approval
- Editing content for both accuracy and integrity
- Managing clients' email calendars
- Pulling and analyzing results data
- Creating client agendas

Digital Associates must be highly organized, detail-oriented and exceptional editors. They must maintain a high degree of professionalism at all times.

This is an entry-level role and a great opportunity to learn our company inside and out, then rise quickly into a Digital Strategist or other role. The starting salary for this role is \$50,000/year according to our transparent salary tiers. Applicants should be

comfortable executing a variety of tasks on tight deadlines while maintaining a high standard of excellence in service of our clients.

Click here to learn more and apply: <https://www.idealists.org/en/consultant-job/2f8d632801634f6995da275913dbaa33-digital-associate-basecamp-strategy-washington>

4) FALL 2021 COURSES

A note from **Dr. David Kaloustian**, LLCS Department Chair: We hope to return to campus in Fall 2021, but since the health and safety of students, faculty, and staff are of the utmost importance, we cannot confirm the modality of classes in the Department of Language, Literature, and Cultural Studies until we get nearer to the beginning of the Fall semester. Classes that are now listed as "In-person" may be shifted to remote instruction or a hybrid between in-person and remote instruction in accordance with safety protocols. We will try and keep you apprised of the situation as we are able." Make an appointment with your Academic Adviser ASAP so you can register for your Fall 2021 classes.

ENGL 210: Intro. to English Grammar - T/R 12:30 - Dr. Basena
ENGL 210: Intro. to English Grammar - T/R 2:00 - Dr. Basena
ENGL 211: World Literature - T/R 5:00 - Dr. Bates
ENGL 212: African American Literary Imagination - MWF 3:00 - Dr. Thompson
ENGL 236: Intro. to Literature - MWF 10:00 - Dr. Evelyn
ENGL 250: Intro. to Film - MWF 11:00 - Dr. Kaloustian
ENGL 254: Queer Cultural Studies - T/R 11:00 - Dr. Sierra *Hybrid*
ENGL 256: Intro. to Creative Writing – T 4:55 – Dr. Love
ENGL 257: Creative Writing II: Fiction (1st 8 Weeks) - TWRF 2:00 - Prof. Williamson
ENGL 265: Social Identity and Dress in the US - MWF 4:00 - Dr. Uddin
ENGL 301: British Literature I - T/R 3:30 - Dr. Sierra *Hybrid*
ENGL 303: British Literature: Gothic Literature & Horror Films - MWF 12:00 - Dr. Kaloustian
ENGL 316: American Literature I - T/R 9:30 - Dr. Bates
ENGL 324: African American Literature I - MWF 2:00 - Dr. Thompson
ENGL 345: Intro to General Linguistics - T 4:55 - Dr. Basena
ENGL 361: Technical Writing I – Multiple Instructors and Sections
ENGL 362: Technical Writing II – Multiple Instructors and Sections
ENGL 380: Identity and Social Media -W 4:55 - Dr. Uddin
ENGL 401: History of the English Novel - MWF 1:00 - Dr. Evelyn
ENGL 455: Advanced Creative Writing I (2nd 8 Weeks) -TWRF 2:00 – Prof. Williamson
ENGL 456: Advanced Creative Writing II – T/R 12:30 – Prof. Glover
ENGL 470: Methods of Teaching English – M 4:55 – Dr. Gross
FREN 101, 102, and 201 – Multiple Instructors and Sections
SPAN 101, 102, 202, and 202 – Multiple Instructors and Sections



"...now more than ever it is important for storytellers to continue. This is what has always kept human beings going. It is the idea of remembering that you are not alone"
 - Chimamanda Ngozi Adichie, interview with DW, 2019

ENGL 401 History of the English Novel
 The history of the novel written in English.

Fall 2021
 Dr. Kim Evelyn

Prerequisites: ENGL 102 and ENGL 236 or permission of instructor.

Chimamanda Ngozi Adichie, from *The Guardian*

Questions? Suggestions? Need a permission number? Email Dr. Evelyn at kevelyn@bowiestate.edu.

ENGL 254: Queer Cultural Studies

Fall 2021 - Tuesdays & Thursdays - 11:00-12:15 - Hybrid
 (GenEd Elective)



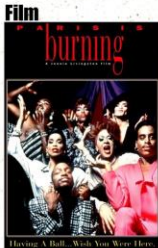
TV



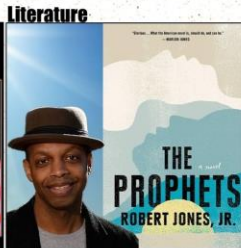
Music



Podcasts



Film



Literature



Video Games



History

5) SIGMA TAU DELTA



SIGMA TAU DELTA
 INTERNATIONAL ENGLISH HONOR SOCIETY

Sigma Tau Delta is always looking to welcome new members.

Membership Requirements:

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.

- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.

•Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$45 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate. The fee must be paid in cash.

To learn more about Membership Benefits, please click here:
<http://english.org/members/benefits.shtml>

If you are interested in becoming a member, please e-mail hsierra@bowiestate.edu

Newsletters are archived here: <https://bowiestate.edu/academics/colleges/college-of-arts-and-sciences/departments/language-literature-and-cultural-studies/newsletter.php>